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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of December 3, 2012 Vol. 32, Issue 12

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Ongoing Israeli-Palestinian violence fuels protests

Melissa Pilipow
News Editor

Just two days before the Palestinian militant group Hamas and Israel agreed to a cease-fire on Nov. 21, approximately 20 students protested the Israeli attacks on Gaza by gathering outside the Millard E. Gyte Science Building.

Earlier in the afternoon, a similar-sized crowd waved Israeli and American flags a few feet away with pro-Israel sentiments.

The protests were the second time the Students for Justice in Palestine rallied for awareness on the attacks and occupation in Israel; about eight members of the group gathered on Nov. 15 near the Student Union & Library Building with the same purpose in mind.

Sophomore Chris Radjenovich, vice president of the Students for Justice in Palestine, said the group is protesting to counter images of the Western media that portray Palestinians as the aggressors.

"It should be known that Israel has the biggest lobby in the United States," Radjenovich said. "I believe that the Jewish people have a right to stay there, but at the expense of killing and ethnic cleansing the Arab population is just disgusting."

At the time of the protests, members of the student group reported that 104 Palestinians and three Israelis had been killed in the attacks. In total, after eight days of ongoing assaults, at least 150 Palestinians and five Israelis were killed, according to the New York Times.

Senior marketing and mathematics major Amani Hamed said she believes the intentions of the Israeli military were clear.

"They say they're targeting military bases or they're targeting Hamas leaders...but clearly you see the numbers," Hamed said, pointing to a poster detailing the names and ages of the 84 Gazans killed in the days leading up to the group's protests.

Individuals from both sides also believe that the conflict is troublesome because of the cost of human life. In an interview with the Times of Northwest Indiana, Israel supporter Tziporah Waternov said she did not come in opposition to anyone.

"Every one of us is part of the human family. Each one of us gets a choice. The choice we get is what we think and how we act. History shows that those who bless Israel are blessed, and those that curse Israel are cursed. What's your choice?" Waternov said.

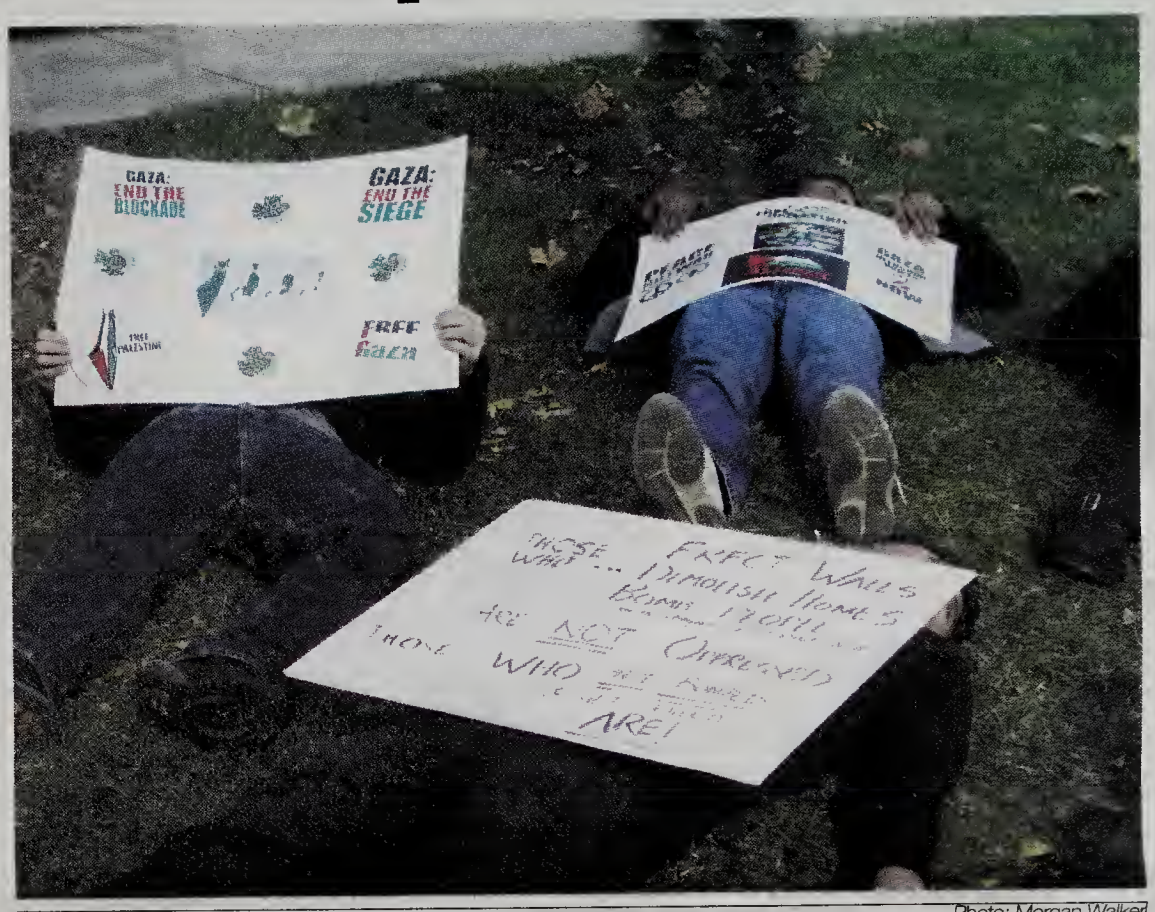

Photo: Morgan Walker

Pretending to be dead in the grass outside the Millard E. Gyte Building, PUC students protest the violence in Isreal and Palestine on Nov. 21.

Similarly, Radjenovich said that he does not see it as a war between two people.

"It's a humanitarian thing," Radjenovich said. "It's not a war."

Not only was the Palestine group protesting against the es-

See Protest page 4

Photo Provided

Social Justice Club President Jonathan Wilson holds up a Palestinian flag during the protest against violence in Israel and Palestine on Nov. 21. Other protesters lay down in the grass outside the Millard E. Gyte Building, staging a 'die-in.'

Students celebrate Jewish heritage

Photo Provided

Lauren Van
Staff Writer

After a year of preparation and planning, PUC officially welcomed its first Jewish Student Association on Nov. 14, which is seeking new members and planning upcoming events.

JSA President Lyle Scott shared what prompted the formation of the organization.

"We wanted to get together, have fun and just be Jewish," Scott said.

He explained that it is not required to be of Jewish heritage in order to join the JSA.

"Anybody who is interested in learning about Jewish culture and what's going on in Israel is able to join. That's basically what it's about," Scott said.

Scott said he developed the initial idea of forming the JSA and

See Jewish page 5

POLICE BLOTTER

11.19.12- Lawshe Hall - 9:21a.m.

Student became belligerent towards staff.

Closed.

11.20.12- UV2 - 6 p.m.

Student's sister reported her missing. Located 11/26/12 after investigation.

Closed

11.23.12- PUCPD - 3 p.m.

PUC student was stopped by U.S. Customs in California.

Open

11.24.12- UV1 - 1:20 a.m.

Large party in a dorm room at UV1.

DOS

11.25.12- PUCPD- 7:45 p.m.

A PUC student feels his rights are being violated.

Open

11.25.12- UV2 - 10:58 p.m.

Domestic argument at University Village 2.

No Trespass Order issued

11.26.12- UV1+2 - 2 a.m.

PUCPD officers backed up a Hammond Police Unit on a traffic stop behind UV 1+2.

Closed

11.26.12- UV1 - 1:22 p.m.

Someone took an i-Pad from a room

Open

11.27.12- UV2 - 3:11 a.m.

Harassing Skype call.

Open

11.28.12- P-7 - 4:06 p.m.

Suspect has been calling and texting the victim after being advised not to.

DOS

11.30.12- Off Campus - 1 a.m.

PUC Students found suspected marijuana by Hammond Police.

Arrest

What's Going On?
A look around PUC...

Thrive presents stress-free finals and holidays

Speaker: Ryan Rozycki of the Counseling Center
Thursday, Dec. 6 from 12 to 1:30 p.m.

BBB4E presents holiday concert on Dec. 6

Books, Brushes and Bands for Education Vocal Ensemble and Cadet and Concert Band students invites you to ring in the holiday season at their 2012 Winter Concert on Thursday, Dec 6. The concert will start at 6:30 p.m. at Woodmar United Methodist Church located at 7320 Northcote Avenue in Hammond. This concert is free and open to the public. For more information, contact (219) 932-3232.

Purdue system – Presidential visit

Purdue Calumet's faculty, staff and students are invited to attend an "Open Forum" with Acting President Timothy Sands. Dr. Sands will visit Purdue Calumet on Monday, Dec. 10 at 10:00 a.m. in Alumni Hall. In the event you are unable to attend and have a question to present, you may forward the question to robinsdd@purduecal.edu.

Holiday concert

The Purdue Calumet Vocal Company will present its annual free Holiday Concert on Sunday, Dec. 9 at 3 p.m. in YJean Chambers Hall. They will be joined by the PUCA Cappella Ensemble to "sing in" the holiday season. Please join us and start you holidays on a festive note!

Battered women's shelter donations

SUL Concourse on Monday, Dec. 3 from 12 to 1 p.m. Students will be collecting monetary and material donations for the Rainbow Shelter for Battered Women in Gary, or you can drop donations in the blue donations box in CLO 216 (until Dec. 5).

Contact AnJee Deal for more information at anjeedeal@gmail.com or (708) 515-7894.

Items the group needs:

- Cleaning supplies
- 13 gallon garbage bags
- 30 gallon garbage bags
- Paper towels
- Toilet paper
- Light bulbs
- Disinfectant spray
- 18 rubber twin sized mattress covers
- Clothing
- Outerwear
- Personal care items
- Dishes
- Silverware
- 6 dressers
- 1 washing machine

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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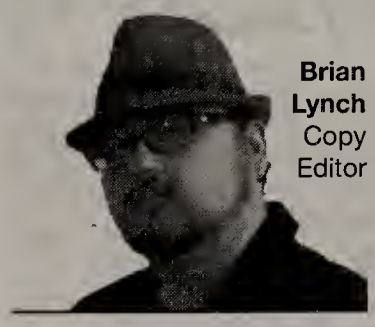


Brian Lynch
Copy Editor

Ah, the holiday season. It's that magical time of year when everyone puts their differences aside and finds entirely new things to be enraged by. I don't know what it is about the holidays that causes some people to completely lose their minds. Maybe it's the incessant bell-ringing or the four hours of daylight we get every day. My personal theory is that cranberry sauce contains some sort of chemical agent that provokes anxiety and aggression. Laugh all you want, but try eating some in July and then tell me how you feel in August.

It isn't just the stress of buying presents and hanging tinsel, though. The holidays, which by definition are about peace and goodwill, are a time for another one of our favorite traditions: war.

Did you know there was a war on? Well, several actually. There's the war on drugs and the war on traditional family values. There's also apparently a war on men, which I was surprised to find out. Usually we're the ones declaring war on things, so I was happy to see someone else take the initiative for a change.

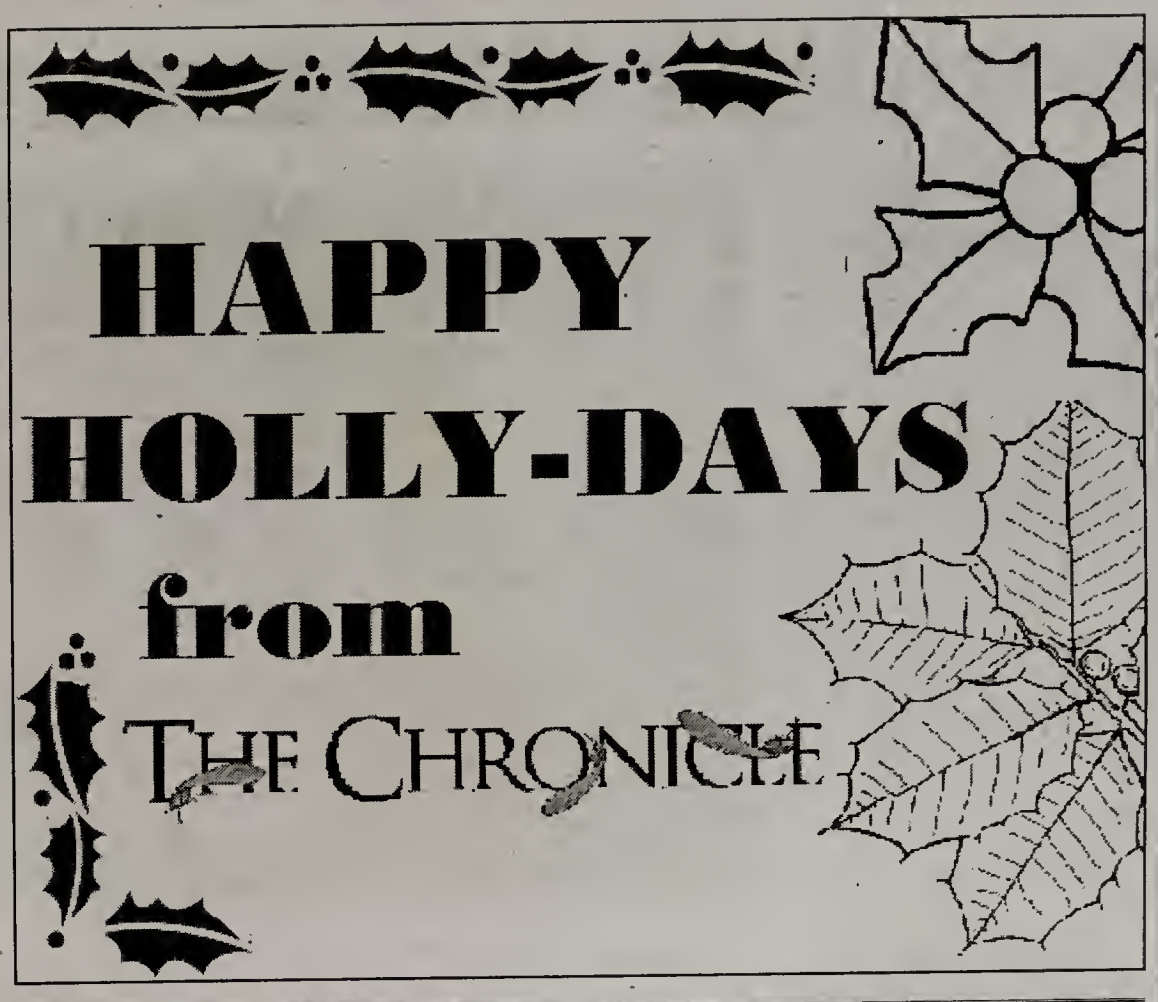
But the war I speak of is the war on Christmas, and it's been going on for the past few years. Some poor schmuck will say "happy holidays" or "merry Christmas" to the wrong person, and they may as well have thrown a Molotov cocktail through an orphanage window. A few years ago on Christmas Eve I was making a last minute purchase at Walmart (regular readers will recall that I'm a masochist) and the clearly exhausted cashier made the mistake of saying "happy holidays" to the woman in line ahead of me.

You know that sound people make when they're annoyed or offended? There isn't a name for it, but it's somewhere between a sigh and a grunt. It's also one of the most annoying sounds a human can make. And this lady did it perfectly. "It's Christmas Eve," she told the cashier, followed up by calling him a name we can't print here. I should also mention that "Silent Night" was playing throughout the store, just because I'm someone who appreciates good irony.

At the risk of not offending anyone by mentioning a holiday they may not celebrate, this guy got berated by someone who was offended by his courtesy. That's the war on Christmas in a nutshell. "It's Jesus' birthday, and you damn well better acknowledge it."

So, be careful who you give well-wishes to this holiday season, and be careful how you say them. Me? I'm sticking to "happy whatever." I'm already at war, and I don't need to make matters worse.

Readers can contact Brian at pucchronicle@gmail.com or (219) 989-2547.



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Michelle Mullins, Entertainment Editor
Bill Koester, Sports Editor
Brian Lynch, Copy Editor
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A message from future editor-in-chief Dante Silguero

We here at the Chronicle have been through a lot over the past few months. In order to better serve our readers, we decided to reduce our printings to every other week. We've changed some rules in order to encourage our writers to produce quality work, and we've had internal discussions about the future of the paper and how it should evolve to better suit the needs of our readers and the ever-changing media business. With this being the final printing of the Fall 2012 semester, I find there to be no better time to reveal to you yet another major change at the Chronicle.

Jessica Gerlich, current Chronicle editor-in-chief, has done an amazing job handling her position and the difficulties that come with it. With a positive attitude, a great deal of drive and a passion for the field of journalism, Jessica made the tough decisions facing her this semester seem easy. Always on top of her responsibilities despite being one of the busiest people on campus, she always made time to talk to her staff and schedule meetings for her writers to improve the quality of the campus newspaper. With her in charge the Chronicle is sure to grow further into a strong, relevant and enjoyable campus newspaper, but sadly things can't always work out the way we want them to. Editor-in-chief Jessica Gerlich will not be returning as the EIC in the spring, and we are sad to see her go.

Some students have approached us asking if The Chronicle was shutting down next semester. I am here to tell you that those rumors are false. We will still be operating next semester, under a new editor-in-chief, Dante Silguero. Under my lead, The Chronicle will be taken in a new direction, but first I'd like your opinion on it.

Tell us what you would like to see more of or less of in the campus newspaper. Are you interested in more campus coverage, or would you like to see more national news? Would you like to see investigative journalism or a stronger focus on student life? With a new EIC, a new semester and a new outlook on the future of The Chronicle, there is no better time to give your opinion on your student newspaper. It is time to rebrand The Chronicle and make it relevant to you, our readers. What do you want from your school newspaper?

Email us at *pucchronicle@gmail.com* or drop a note in our office in SUL 344-H.

I look forward to the opportunity of providing the campus with quality journalism. Until next year!

Dante V. Silguero

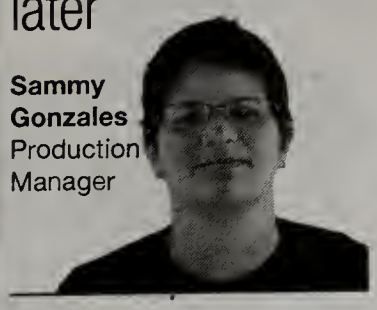
COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

It's a see you later



Sammy Gonzales
Production Manager

Walt Disney, HERE I COME!

Isn't it amazing how much people give you advice and support on something that you aren't sure of?

I walked by one of those Disney College Program flyers, thinking to myself, "Should I apply? Maybe I could get design experience over there and be prepared for my future and my resume ..." I asked a few friends of mine for their thoughts. I ended up not satisfied with their advice and support.

One day, I was at a deaf festival and bumped into a friend who I hadn't seen for a year or so. We were catching up on what's new and all that. I asked for his opinion on the Disney College Program. He's way older than me, in his 30s, and he surely convinced me to go for it. Then, as he expressed his experiences in past few years, I could see regret in his eyes. The things he could have done earlier, the network he desires, and the experiences he wishes he could have. That just changed my whole attitude.

I decided to apply, but I needed to know more details. So I waited to meet the representative in SUL. I asked a couple of questions to satisfy my knowledge on the internship. My goal is to enroll in the Professional Disney Internship in Graphic Design, and all I had to do was go through the College Program to get there.

It's not a good bye yet. It's a see you later.

That very same day, I applied. I was nervous, not knowing if I would be selected or not. The next day, I received an email asking me to do the online interview, so I did. An hour later, I got another email requesting a phone interview appointment. I was even more nervous.

When the phone interview began, it went well even though my videophone was slow and the network wasn't that good. It went well for an hour. The interviewer ended the call with this awesome statement, "You are the strong candidate, please check your dashboard in two weeks."

In a week, I got selected for Spring Advantage from January to August. I had one week to respond to the offer. For five days, I struggled on deciding because it's too soon to decide.

Here I am, going to be a cast member for Disney College Program from January to August, and then to hopefully stay another year for the Professional Internship in Graphic Design, with all of my family and friends' support. Thank you, and I appreciate you all for your advice and your love.

Purdue Cal, it's not a good bye yet. It's a see you later.

Readers can contact Sammy at chronicle.production@gmail.com or (219) 989-2547.

Professor joins ranks of Academy of Nursing

Lauren Van
Staff Writer

Professor Lisa Hopp was inducted into the American Academy of Nursing on Oct. 13, after a nomination for her specific evidence of outstanding contribution to the improvement of nursing.

As a new Fellow, Hopp has pledged to be an active member in the organization.

"I hope to contribute to the Academy's work on the health care quality and global nursing care. Here at Purdue Calumet, I don't have extra responsibilities, but I do want to help others who are very deserving become a part of the Academy," Hopp said.

Hopp has been working to influence the current health policy nationally and internationally through evidence-based practice, which uses the best available evidence along with the expert judgment and clinical knowledge of a practitioner. Evidence-based practice is important in order to keep research customized for different types of patients, rather than practicing a more broad, less personal array of research.

In 2004, she helped create a collaborating center with the Joanna Briggs Institute, a nonprofit research and development organization, called the Indiana Center for Evidence-Based Nursing Practice. It is the first center *of its kind in North America* to be established. Through the collaboration, she has worked with colleagues around the world who share the goal of improving global health through evidence-based practice. As a result, teachers and faculty of PUC's School of Nursing have received training and are actively participating in the center's work. Peggy Gerard, dean of the school of nursing, said Hopp's induction has helped PUC.

"Lisa's induction as a Fellow in the Academy brings recognition to our School of Nursing and enhances its reputation. This also helps us recruit highly qualified nursing faculty to our school," Gerard said.

Hopp began her nursing career as a staff nurse in the intensive care unit at Rush University Medical Center in Chicago. She holds bachelor's degrees in French and nursing and both a master's and a doctorate in nursing.

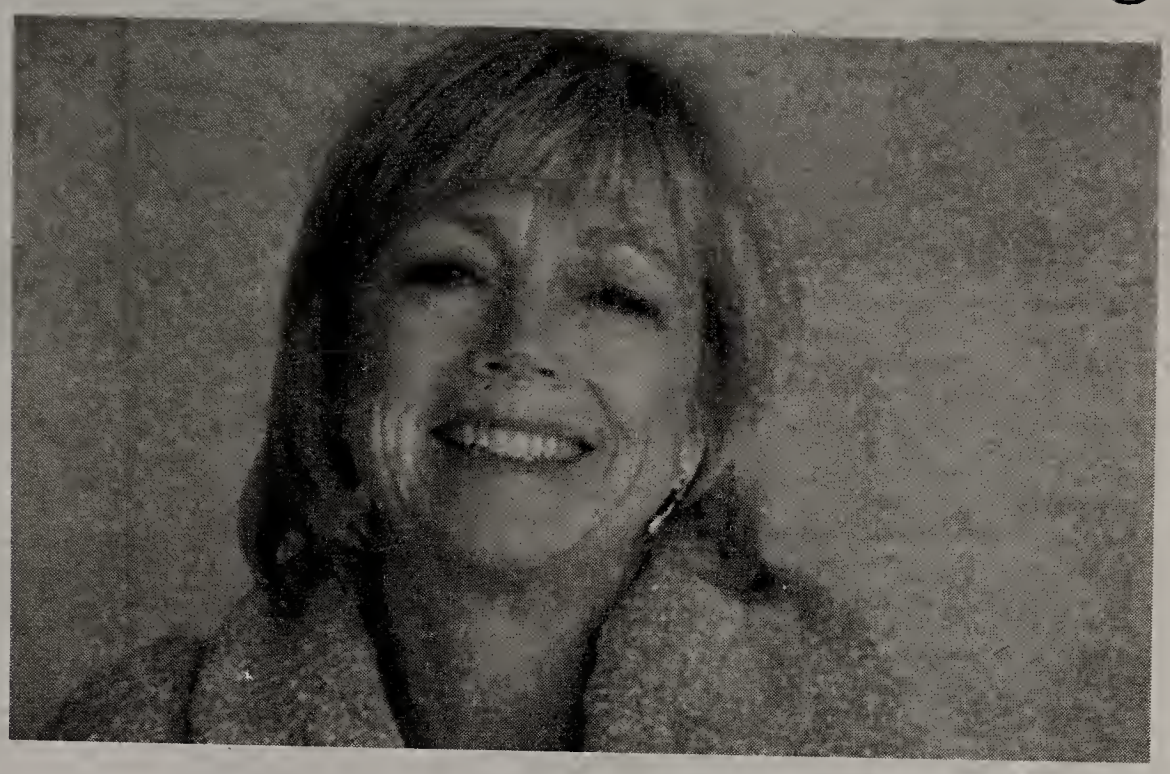
"Originally, my research focus related to respiratory muscle function in people with chronic obstructive pulmonary disease," Hopp explained.

Her research shifted to evidence-based nursing practice after becoming involved with the Joanna Briggs Institute.

"Evidence-based nursing practice is essential about using the best research evidence to do the right things for patients to achieve the best outcomes," Hopp said.

Her mission track to develop evidence-based nursing practice includes training nurses in a particular research methodology called systematic reviews, or critical analyses of existing research.

"I've trained well over 100 other faculty, clinicians and library scientists in workshops in Northwest Indiana, Canada and other parts of the United States," Hopp said.



Lisa Hopp, professor of nursing

Photo: purduecal.edu

Hopp has also been leading the Indiana Center for Evidence-Based Nursing Practice since 2004, and has been recognized by the Joanna Briggs Institute for her leadership and mentorship of other centers within the organization. She connects with other institutions internationally to discuss relevant topics such as her introductory text on evidence-based nursing practice.

Most of all, Hopp is passionate about the nursing field.

"By far, the best thing about my discipline is the near limitless possibilities to make an impact on the health of individuals, families, our nation and even the world. I enjoy the intellectual challenge of nursing science and figuring out how to help other students, clinicians and patients to use that science," she said.

Gerard has worked with Hopp since 1992 and describes traits that have also helped her achieve her induction.

"Lisa is a very outgoing, engaging and intelligent person with a great sense of humor. She has a high level of intellectual curiosity and a passion for teaching and evidence-based practice. She is an outstanding teacher who creates a challenging but supportive learning environment for her students," Gerard said.

Hopp's future plans are to continue to improve and establish the Indiana Center for Evidence-Based Research by finding new clinical partners to build research.

"I hope to become increasingly engaged in health policy work as the Patient Protection and Affordable Care Act becomes operational. There is a great opportunity for nursing and evidence-based practice because of provisions in the act," Hopp said.

Jewish

continued from page 1

decided he would act as president. The executive board consists of Scott, a vice president, treasurer, secretary and Public Relations Officer John Conway. Rather than electing individuals for the position, Scott appointed the four members that helped him form the group.

Conway decided to join the JSA because he wants to help spread knowledge of Judaism to those who want to learn.

"Many people seem to simply lump Judaism into the mix with Christianity and Islam; however, Judaism has so many unique qualities and characteristics and to assume Judaism is the same as the other two will really leave you with a skewed idea of what Judaism is actually about," he said.

Along with conferences and holiday celebrations, the JSA is currently planning a Hanukkah event.

"We would love to prompt awareness about Israel and Jewish life, as well as the holidays so people can know what being Jewish is all about," Scott said.

As well as planning events, the JSA was also present at a protest demonstration on campus.

The protests surrounded the recent attacks between Gaza and Israel and the ongoing Israeli-Palestinian conflict. Scott states that the JSA wanted to show support for Israel.

"We understand that this was not an easy decision for them, but the welfare of the people is important," Scott said.

Conway adds that the JSA is not explicitly pro-Israel, but that its members feel obligated to help represent Israel.

"There are so few who can speak up against the many messages against Israel that linger on campus. There is a need for everyone who can fairly represent the other side of the issue to help out when they can."

This representation is one reason why Conway is excited about the founding of the JSA.

"For a long time, there have been groups for Muslims and Christians, and now, for the first time in PUC's history, the Jews have a foothold on which to share the many interesting facets of both culture and religion."

Conway would like to see JSA become a foundation to share religions. He would even like to have debates with other religious groups.

"I think something like that would be really fun and would really pull a lot of people into learning something new."

Scott described that other goals of the JSA members are to gain more friendships, interact with other groups and get involved on campus in every way possible.

"We want to get involved with other groups to expand our social horizon," Scott said. "We're devoted to Jewish life and not being closed in or one-track minded. We are very diverse and very different people coming from very different backgrounds to better help the campus," Scott said.

Protest

continued from page 1

calating violence, but also the billions of dollars in American aid to Israel and the ongoing Israeli occupation of Gaza and the West Bank. According to Hamed, conditions in Gaza, a densely-populated region approximately twice the size of Washington D.C., are harsh, with high malnutrition and unemployment rates.

"They have land, air and water control over Gaza strip. No one is allowed to go in or out, and there's limited food. There's limited electricity. There's limited water," Hamed said.

"There needs to be an international statement about this. There needs to be somebody – America, not somebody – America basically needs to stand up not only for Israel, but also for the Palestinian rights because they can't take sides and take the side of the oppressor and just forget about everybody else because it just doesn't make sense," Hamed said.

[with reporting contributions by Rebecca Rossi]

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Professor and playwright

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Theresa Carilli, professor of communication

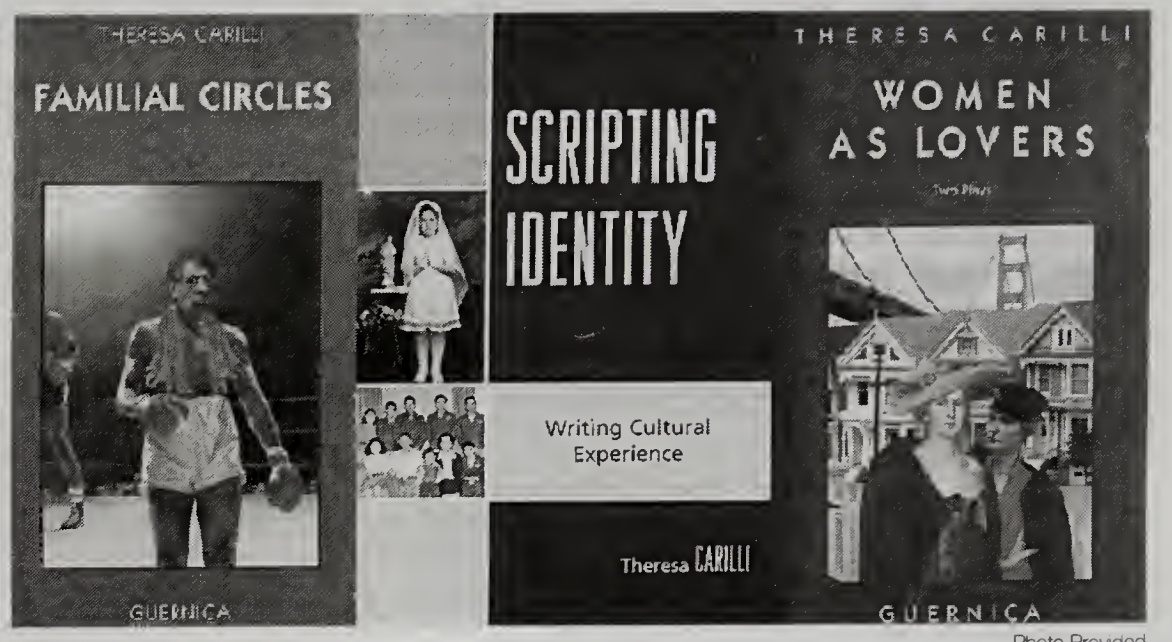

Photo Provided

Theresa Carilli has published two books of plays she wrote, 'Familial Circles' and 'Women as Lovers,' and a book of student scripts, 'Scripting Identity: Writing Cultural Experience,' among other works.

Professor of Communication Theresa Carilli's love of theater started when, as a child in Connecticut, her father would take her family to see a Broadway play in New York every year. As a teenager, she also discovered the off-Broadway and off-off-Broadway scenes, which made a big impression on her as a writer.

"Those shows seemed more meaningful and socially relevant," Carilli said. "Somewhere along the way, I realized that theater was a vehicle for transforming consciousness. If a piece of theater affects an individual, it could change the way [he or she] sees the world."

In addition to teaching, Carilli is a playwright whose work has been performed around the world. Her most recent play, "The Perfect Garden," was performed by the Purdue Theatre Co. at PUC in a short run in November.

This was her second play to debut on campus. The first, "Cat Hoarders Anonymous," was performed on campus in 2008, and was later adapted into an off-Broadway production in New York. Carilli hopes to market "The Perfect Garden" to major theater companies.

The play is a comedy about same-sex domestic partners who receive an unusual last request from a dying family member. Carilli has made the theme of same-sex relationships a focus of her plays for two decades.

"In my plays, I try to address a specific and often controversial interpersonal dynamic among same-sex individuals," she said. "My goal has been to reach both gay and straight audiences. Showing some of the daily challenges which gay people face debunks myths and stereotypes."

"The Perfect Garden" specifically addresses the issue of same-sex marriage, as the characters face legal challenges that would most likely not exist if they were legally married. Carilli, a survivor of cancer, related such an experience from her life.

"A few years ago, when I had surgery to remove cancer, a nurse prohibited my partner from seeing me until seeing legal papers," she said. "Just imagine a husband or wife being prohibited from seeing one another in the hospital because of legality," Carilli said. "I want the audience to laugh and enjoy my play, [but also] to think about what it must be like to be in a long term relationship without legal protection."

Carilli is hopeful that this past election, where three additional states legalized same-sex marriage, is a sign that the public's attitude is shifting in favor of gay rights.

"I truly hope things are changing for the LGBT community throughout America," Carilli said. "Gay marriage is not about religion. It is about the simple fact that two individuals will choose to spend their lives together, and they deserve to be treated with the same equality as heterosexuals."

Resident Hall Association wins regional award

Andrea Drac
Staff Writer

The PUC Resident Hall Association was recognized for its efforts when it received an award in November from the Great Lakes Affiliate of College and University Residence Halls at a conference in Windsor, Canada.

Abbas Hill, the assistant director of the department of housing and residential education, said the association received the School of the Year Award, which is the highest honor a school can receive when they are a member of the Great Lakes Affiliate.

"The award recognizes outstanding achievements on the campus level by a residence hall organization and associated groups, as well as contributions on regional and national levels," Hill said.

University Village Hall Council President Rebecca DeYoung and National Communications Coordinator for the Residence Hall Association Asad Khan said receiving the award was a great honor, not only because it recognized the Residence Hall Association and their efforts but the efforts of the different departments and groups at PUC as well.

"We are very proud to be a part of such a flourishing campus with amazing students and staff that work so hard to make it a positive experience for students and residents," DeYoung and Khan said. "This award is a sign of our momentum and the direction that our organization wants to go in. We couldn't have won this award without the support we received from our residents."

Hill said the student-run Great Lakes Affliate works to better student life on college campuses around the Midwest region and in Canada.

"This group is primarily focused on providing quality programming and activities for on-campus residents that will make their college experience a positive one," Hill said.

Hill said Khan was the one who nominated the Residence Hall Association for the award; he drafted and submitted the bid with help from Residence Hall Association members. The Great Lakes Affiliate boardroom of approximately 50 national communications coordinators from other universities reviewed the bid and prepared questions for PUC. DeYoung and National Residence Hall Honorary President Carolina Hernandez represented PUC by answering questions about the bid in front of the boardroom.

"After [the] Q&A, the region voted and Purdue Calumet had to wait until closing ceremonies to learn that all of their hard work had paid off," Hill said.

DeYoung and Khan said the conference in Canada was the first international conference the organization attended.

"Going to Canada was an amazing experience. The University of Windsor was very hospitable and threw a great conference for the GLACURH region," DeYoung and Khan said. "We were even able to explore downtown Windsor; it was great to see some of the local scenery. In the boardroom, much of the business was very intense, especially when it came down to the School of the Year bid. The banquet was absolutely phenomenal; we even had a view of the Detroit skyline. When they announced that we won the School of the Year Award, we were very proud."

DeYoung and Khan said since the award was won at the regional level, they will be supported by the Great Lakes Affiliate as one of the nominees at the National Association of College and University Residence Halls conference in May 2013 at the University of Pittsburgh.

"As [for] winning this award again in the future, it will be up to future executive board members to determine what they would like to bid for," DeYoung and Khan said.

The Chronicle needs *you*...

Production manager position open -- Are you savvy with graphic design? Do you need to make a few extra dollars? Would you like to experience what it's like to work on a newspaper?

The Chronicle is hiring a production manager for the spring semester.

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Apply now! Training time is limited!

FALL 2012 FINAL EXAM SCHEDULE

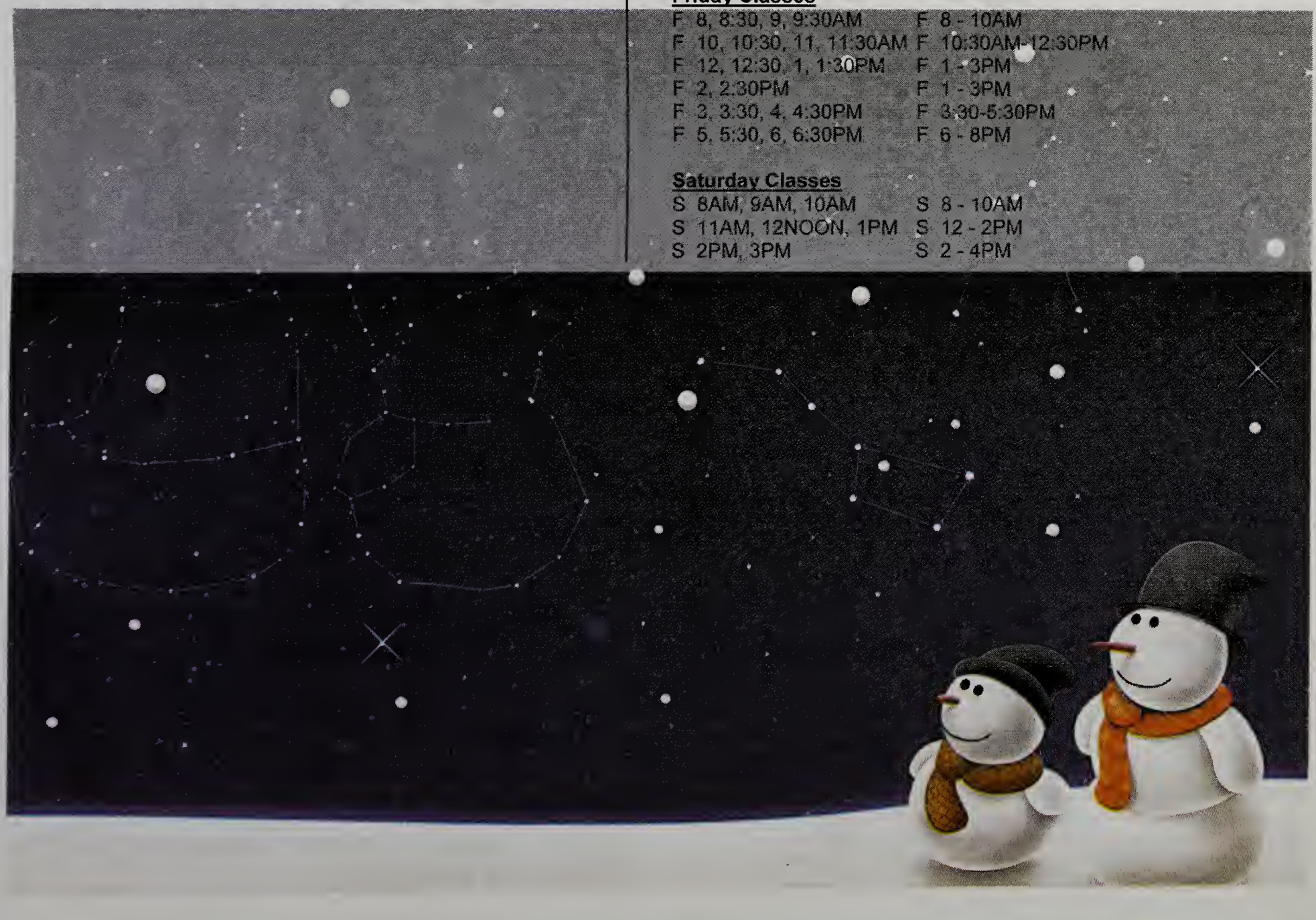
All Purdue University Calumet courses, are scheduled for a two-hour meeting during the final exam period, **Monday through Saturday December 10 – 15, 2012.**

The day and time for each final exam is based on the course's starting time on the **first meeting day each week** or the combined lecture time. Refer to the schedule below for the first meeting day of the week for your course. Final exams are scheduled in the regularly assigned classroom unless otherwise arranged.

Academic Scheduling will contact departments with a list of any classes with room conflicts. The instructor will then need to e-mail academicscheduling@purduecal.edu to arrange an alternate final exam location or time.

CLASS TIME	FINAL EXAM TIME
Monday Classes	
M 8AM, 8:30AM	W 8 - 10AM
M 9AM, 9:30AM	M 8 - 10AM
M 10AM, 10:30AM	M 10:30AM-12:30PM
M 11AM, 11:30AM	W 10:30AM-12:30PM
M 12NOON, 12:30PM	M 1 - 3PM
M 1PM, 1:30PM	M 1 - 3PM
M 2PM, 2:30PM	W 1 - 3PM
M 3PM, 3:30PM	M 3:30-5:30PM
M 4PM, 4:30PM	M 3:30-5:30PM
M 5PM, 5:30PM	M 6 - 8PM
M 6PM, 6:30PM	W 6 - 8PM
M 7PM, 7:30PM	M 8 - 10PM
M 8PM, 8:30PM	M 8 - 10PM
M 9PM, 9:30PM	M 8 - 10PM
Tuesday Classes	
T 8AM, 8:30AM	R 8 - 10AM
T 9AM, 9:30AM	T 8 - 10AM
T 10AM, 10:30AM	T 10:30AM-12:30PM
T 11AM, 11:30AM	R 10:30AM-12:30PM
T 12NOON, 12:30PM	T 1 - 3PM
T 1PM, 1:30PM	T 1 - 3PM
T 2PM, 2:30PM	R 1 - 3PM
T 3PM, 3:30PM	T 3:30-5:30PM
T 4PM, 4:30PM	T 3:30-5:30PM
T 5PM, 5:30PM	T 6 - 8PM
T 6PM, 6:30PM	R 6 - 8PM
T 7PM, 7:30PM	T 8 - 10PM
T 8PM, 8:30PM	T 8 - 10PM
T 9PM, 9:30PM	T 8 - 10PM

CLASS TIME	FINAL EXAM TIME
Wednesday Classes	
W 8AM, 8:30AM	M 8 - 10AM
W 9AM, 9:30AM	W 8 - 10AM
W 10AM, 10:30AM	W 10:30AM-12:30PM
W 11AM, 11:30AM	M 10:30AM-12:30PM
W 12NOON, 12:30PM	W 1 - 3PM
W 1PM, 1:30PM	W 1 - 3PM
W 2PM, 2:30PM	W 1 - 3PM
W 3PM, 3:30PM	W 3:30-5:30PM
W 4PM, 4:30PM	W 3:30-5:30PM
W 5PM, 5:30PM	W 6 - 8PM
W 6PM, 6:30PM	W 8 - 10PM
W 7PM, 7:30PM	W 8 - 10PM
W 8PM, 8:30PM	W 8 - 10PM
W 9PM, 9:30PM	W 8 - 10PM
Thursday Classes	
R 8AM, 8:30AM	T 8 - 10AM
R 9AM, 9:30AM	R 8 - 10AM
R 10AM, 10:30AM	R 10:30AM-12:30PM
R 11AM, 11:30AM	T 10:30AM-12:30PM
R 12NOON, 12:30PM	R 1 - 3PM
R 1PM, 1:30PM	R 1 - 3PM
R 2PM, 2:30PM	R 1 - 3PM
R 3PM, 3:30PM	R 3:30-5:30PM
R 4PM, 4:30PM	R 3:30-5:30PM
R 5PM,5:30PM	R 6 - 8PM
R 6PM, 6:30PM	R 8 - 10PM
R 7PM, 7:30PM	R 8 - 10PM
R 8PM, 8:30PM	R 8 - 10PM
R 9PM, 9:30PM	R 8 - 10PM
Friday Classes	
F 8, 8:30, 9, 9:30AM	F 8 - 10AM
F 10, 10:30, 11, 11:30AM	F 10:30AM-12:30PM
F 12, 12:30, 1, 1:30PM	F 1 - 3PM
F 2, 2:30PM	F 1 - 3PM
F 3, 3:30, 4, 4:30PM	F 3:30-5:30PM
F 5, 5:30, 6, 6:30PM	F 6 - 8PM
Saturday Classes	
S 8AM, 9AM, 10AM	S 8 - 10AM
S 11AM, 12NOON, 1PM	S 12 - 2PM
S 2PM, 3PM	S 2 - 4PM



Actions speak louder than words

Photo: strategyinformer.com

Lee Everett comes into contact with one of the many walkers lingering around throughout 'The Walking Dead' game.

Michelle Mullins
Entertainment Editor

Blood, sweat, tears and guts combine into an amazing recipe for success in "The Walking Dead" video game by Telltale Games. Fans of the television show and comic book series of the same name are in for the ride of their lives as their emotions are strained based on their own decisions throughout the game.

"The Walking Dead" is a point-and-click adventure role-playing game that follows lead character Lee Everett as he is thrown into the zombie apocalypse. Set in Georgia, the same location as the show and the comic books, Everett is the only directly controllable character. Each part, or episode, of the game is downloadable and available on PlayStation 3, Xbox 360 and PC. Released from April to November, this game kept fans at the edge of their seats wondering what barbaric and life-threatening decisions they would have to make in the next episode. It is unlikely that any fan realized how difficult each decision would be, or how much each would truly affect the outcome of the game.

Everett teams up with a young girl named Clementine, eventually meeting groups of survivors along the way, but it is clear from the get-go that Everett is not going to let anything happen to the little girl. As they go from place to place, Everett is constantly thrown into the leader role which he never asked for, nor turned down. Life-changing decisions are continuously presented to the player, who frequently has to decide which characters will live die, often with very little time to make these tough choices.

"The Walking Dead" does not allow time for much thinking unless the decision is very com-

See TWD page 8

'American Horror Story' makes a terrifying return

Samantha Irk
Entertainment Writer

"American Horror Story," FX's horrific television drama, just kicked off its second spooky season. The show, which ran its first season in October 2011, gained a following with those who love the horror genre. This season kicked off a completely new and horrifying plot with a guest appearance by Adam Levine, from the pop-rock band Maroon 5.

For those who have not seen "American Horror Story", the plot of the show is based in present day Los Angeles. The Harmon family is haunted by the ghosts of the former inhabitants of their mansion, and, little by little, they begin to unravel the gruesome history of the house.

In season two, "Asylum," viewers can expect changes. "American Horror Story" does not feature a running plotline. Seasons one and two are not connected in any way. Instead of the haunted mansion in present day, the show is now based around the story of Briarcliff Mental Institution and its inhabitants in 1964. However, fans of the acting in season one's episodes will be pleasantly surprised. While the plot and the characters have completely changed, audiences will recognize a few faces.

See AHS page 8

Photo: silverscreenslags.com

Jessica Lange returns as a new character, Sister Jude Martin, in the newest season of 'American Horror Story.'

Student Activities Presents

Co-curricular activity driven. TRANSCRIPT

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PUC

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Sat. December 8
Purdue Calumet vs. St. Xavier
Women's Game @ 1pm; FRC

Attend the game for a chance to be randomly selected for the halftime competition and a chance to win a free IPod Touch. PUC Student ID required.

PUC Student ID Required

Pancake Study Break

Free Pancakes & "Breakfast" Buffet*

Monday, Dec. 3
6pm-8pm
Oaken Arbor Café, SUL

Sponsored by Student Activities and Housing & Residential Educ.

*While quantities last

From Student Activities FREE SNACKS while you study

Monday Dec. 3
10am-2pm
CLO, SUL & UV2 Concourses

Monday Dec. 10
8am-12pm; SUL Concourse

Weds. Dec. 12
4pm-6pm; CLO Concourse

Purdue Calumet Vocal Company
Annual Free Holiday Concert
Joined by the PUC A Cappella Ensemble

Sunday, Dec. 9th
3pm; YJean Chambers Hall
Student Union Library Building

An excellent dose of 'Dos!'

Jeff Scott
Entertainment Writer

Photo: musicinfo.com.br

Armstrong, Dirnt, Cool and newest offical member Jason White, continue to rock out with the second album of their trilogy "Dos!"

The recent public breakdown and subsequent entry into rehab of Green Day front man Billie Joe Armstrong has unfortunately overshadowed the releases of the band's trilogy of albums. That is too bad because the second album in the series shows they are on a creative roll.

"Dos!" follows their excellent album "Uno!" which was released in September. The band continues to move away from politically-themed rock operas and back into the pop-punk style they are best known for. In many ways, the new album sounds like the Green Day side project band the Foxboro Hot Tubs. While some songs on "Dos!" are indeed mindless fun, others have darker lyrics than their upbeat sounds would indicate.

Lead vocalist and guitarist Armstrong, drummer Tre Cool, bassist Mike Dirnt, and unofficial fourth member guitarist Jason White continue to be on the top of their game here, playing songs with an energy that is exciting to hear.

The album opens with "See You Tonight," an acoustic track featuring Beach Boys-like harmony vocals. This short and playful tune does not sound like anything else on the album.

"Makeout Party" has a self-explanatory title about its subject matter. The song is loud, fast, exciting and every bit the silly fun it is intended to be. Armstrong also does some of his best guitar playing on the album on this track.

"Stray Heart," the album's best song, is about a young man's desire for his ex to come back to him. The lyrics in this song are actually quite thoughtful for what is really a straight-ahead rock 'n' roller.

"Wow! That's Loud" is the only song that draws its inspiration from classic rock, with its chiming guitars and loopy rhythms. As one of the most upbeat songs on the album, it lives up to the party-like atmosphere the band intended to create.

Some songs of "Dos!" have a darker edge. "Lazy Bones" sounds as though it could be a companion piece to the band's previous hit, "Longview." One could easily imagine the featured character in "Longview" as the same person in "Lazy Bones," a few years older, but not much wiser. Tired and beaten down by life,

See Dos! page 9

From Hogwarts to Pagford

Lauren Van
Staff Writer

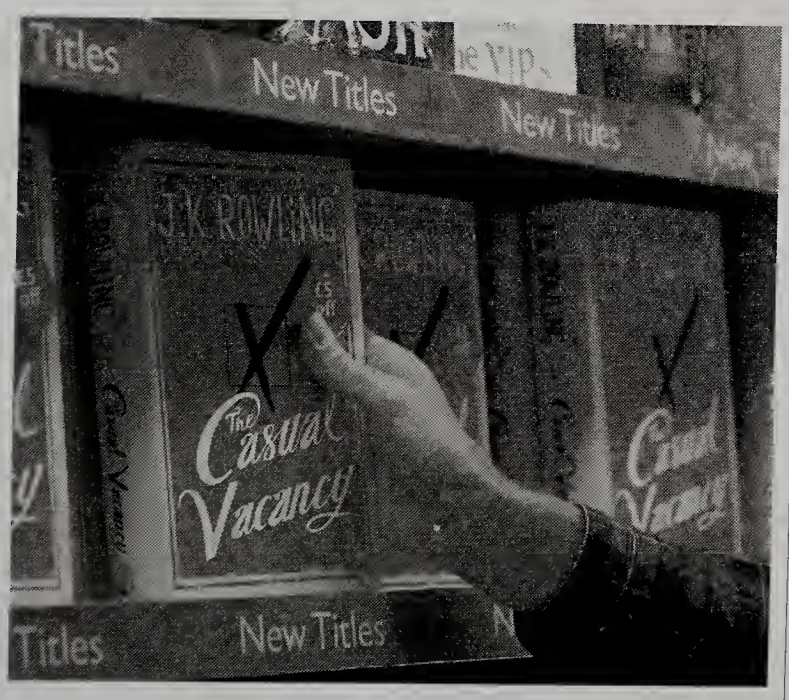


Photo: giornalettismo.com

Moving from wizards to adultery, J.K. Rowling makes a huge change of genre with her latest best-seller book, 'The Casual Vacancy.'

In moving from Hogwarts to the small town of Pagford, J.K. Rowling does not display her best work. Rowling is a fantastic author, but "The Casual Vacancy" is a disappointment after her creation of the compelling world of magic and wizards. Her transition from young adult fiction to adult literature was far from smooth.

"The Casual Vacancy" is set in the English suburban town of Pagford, a town much like Rowling's hometown of Yate. It begins with the death of councilman Barry Fairbrother, who suffered a brain aneurism. His death leaves an open seat or "casual vacancy" in the assembly, and the election of his successor leaves the council in complete and utter chaos. Fellow councilmembers fight to fill Fairbrother's seat with a candidate, and the bouts bring out the dirt, secrets and lies of each member.

The plot is disturbing, including themes of drugs, rape, broken homes and suffering portrayed by an array of peculiar and troubled characters. Rather than the magical adventure of "Harry Potter," this new novel is very depressing. There are explicit scenes of sex, heroin addiction and physical and emotional abuse on almost every page. One gut-wrenching example is the home life of Krystal and Robbie Weedon whose mother, Terri, struggles with a heroin addiction. Kay Bowden, Terri's social worker, comes to the Weedon home to check on Terri and describes the horrible stench of ammonia, heroin and feces around the house. The plot is also excruciatingly bland. There is no excitement, humor or energy throughout the novel. It is only a

See Pagford page 9

TWD

continued from page 7

plex. Time is rarely given on decisions that seem more important than others. When a decision has to be made, buttons pop up at the bottom of the screen with at least three possible options that Everett can either say or do. Whether it is breaking up a fight, deciding where to go, or simply choosing whether to talk to someone or not, each decision has an effect on how characters react to Everett and how they will help him in the future. The overall effectiveness of this method is still up for much improvement. At some points it would seem as if no matter the choice, the game will reach the same outcomes. However, this has to be done in order to have some type of cohesive and conclusive ending for the game.

Despite the overall effectiveness of each decision on the outcome of the story, there are few things wrong with the game. Glitches and the occasional long load time errors are expected of a game with various outcomes resulting from a click of a button. There have to be at least 100 decisions that can be made throughout the five episodes.

One aspect "The Walking Dead" video game was able to accomplish with extreme success was putting the characters in such harrowing circumstances and making players truly care about their fates. This is done in the television show and the comic books beautifully. Characters are constantly pushed to the edge and even further, just to be brought back up again to get knocked over one more time. Players can easily just be mean and rude to anyone they want, but this will play against them and likely get them killed. Players are forced to make some bonds with others, no matter how loose they are, just to get by. The game is very much how it could be if anything this disastrous happened in real life.

"The Walking Dead" has definitely introduced a fresh form of storytelling, and more game developers should be in the back taking notes.

★★★★★

Visit *www.telltalegames.com/walkingdead* to for more information on purchasing "The Walking Dead."

AHS

continued from page 7

Jessica Lange returns to play Sister Jude, the troubled warden of Briarcliff. She is assisted by Sister Mary Eunice (Lily Rabe) in treating and housing the criminally insane. Briarcliff is a massive edifice, housing many seemingly insane patients. There are also a handful of patients who do not feel that they were justly institutionalized, such as investigative writer Lana Winters (Sarah Paulson) and the accused "Bloody Face" killer Kit Walker (Evan Peters). Within the asylum's walls, the audience finds surprises around every corner, including Nazis, demon possessions, aliens, serial killers ... and that is only within the first four episodes.

The second season of "American Horror Story" is a completely different world than the first season features, but it is just as intriguing. The audience will find themselves jumping out of their seats and cringing as the horror continues. The plot might feel a little overwhelming and hard to follow, as it was in the first season, but it is easy to look past logic to enjoy the craziness and to anticipate how it might all come together in the end.

"American Horror Story: Asylum" airs on Wednesday at 9 p.m. on FX.

'A mind of its own'

Jessica Gerlich
Editor-in-Chief

For a fantastic price of only $54 and a tolerance for a furry, dancing, interacting, creepy-looking, gibberish-talking friend, Furby is back this holiday season and in stores near you.

Furby has the same owl-hamster look and annoying voice as it did at its original release in 1998. This time, though, Furbys have LCD eyes, extra soft fur and an iOS app. Yep, your iPhone is compatible with Furby.

I'm not sure if I remember Furbys being fun, but I definitely remember them being cool.

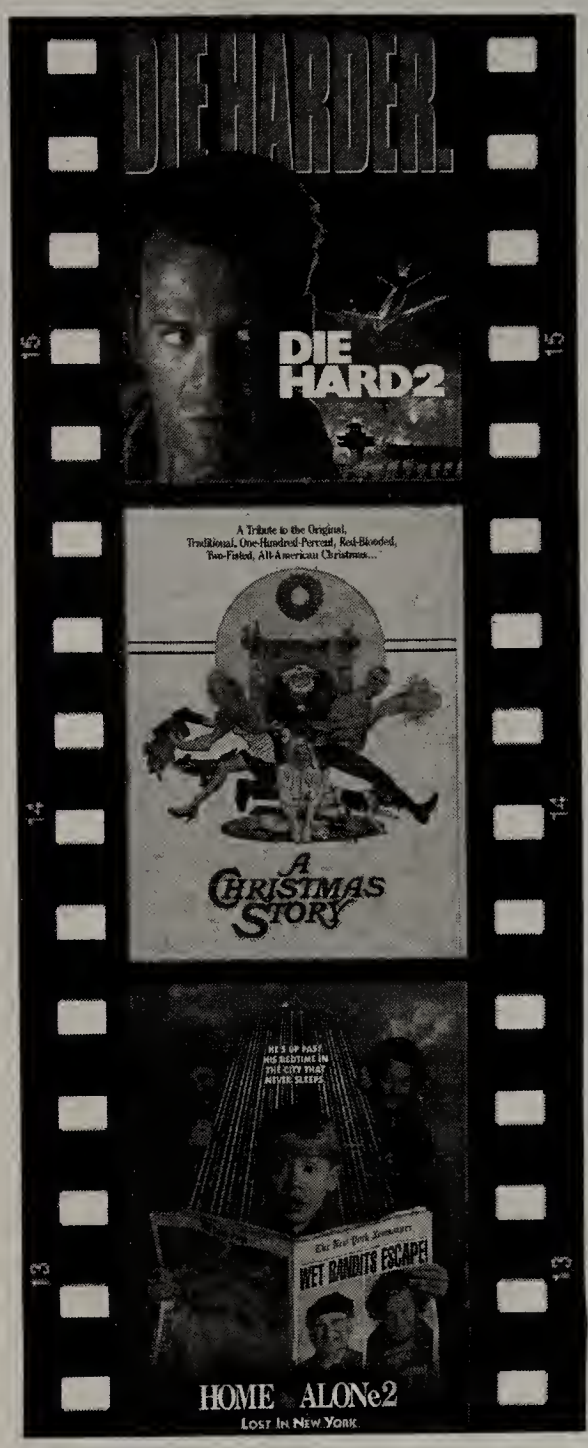
Everyone at school had them. If you didn't have one, you were not cool. Your Furby had its own personality. It moved, it said words in "furbish" that no one could figure out, and it copied your words sometimes. You'd put it in front of the television, and then you'd try to see if it picked up any words from the show it was watching. You couldn't bring it to school because it would talk the whole time in your locker. Mom and dad would take the batteries out just to get the thing to shut up.

That's the thing about kids. They want to fit in. They want to be cool. They'll beg and beg their parents to get them this crazy-expensive thing just because it's cool. Many parents will buy that thing for them because their kids won't be cool without it.

With the 2012 edition Furby, parents are going to have to spend even more money. This Furby comes with an iOS app that is almost mandatory. In order to "feed" your Furby, you have to use the Apple-specific app. Plus, even if parents wanted to just "starve"

See Furby page 9

Holly jolly movie picks


DIE HARDER
DIE HARD 2
A Tribute to the Original, Traditional, One-Hundred-Percent, Red-Blooded, Two-Fisted, All-American Christmas...
A CHRISTMAS STORY
HE'S UP PAST HIS BEDTIME IN THE CITY THAT NEVER SLEEPS
The New York Yesterday
WET BANDITS ESCAPE!
HOME ALONE 2
LOST IN NEW YORK

"Die Hard 2" (1990)
Nothing says "Merry Christmas" like watching Bruce Willis take out a bad guy with an icicle. Maybe it's not quite as good as its predecessor (which also takes place on Christmas Eve), but still tons of fun and a nice antidote if you've had a little too much holiday cheeriness.

- Bill Koester, Sport Editor

"The Nightmare Before Christmas" (1993)
My favorite Christmas movie is "The Nightmare Before Christmas." The movie takes you on a cute yet crazy ride of with Jack Skellington, the Pumpkin King of Halloween Town, that accidently stumbles upon Christmas Town and shows you how easily things can get lost in translation.

- Morgan Walker, Photo Editor

"A Christmas Story" (1983)
This film is nostalgia at its finest for me. After countless times of watching over and over and dad repeating, "You'll shoot your eye out, kid!", my brother found one last gift hidden behind the television set: a Red Ryder BB Gun. A Christmas season has not passed without seeing this movie at least twice, ever.

- Jessica Gerlich, Editor-in-Chief

"Elf" (2003)
This humorous Christmas tale, where displaced Buddy the elf embarks on a journey in New York City, is endearing, touching at times and full of laughs. Although the film is completely devoid of the religious meaning of Christmas, I find myself searching for it in the television listings year after year because Buddy's childlike enthusiasm for the season is utterly contagious.

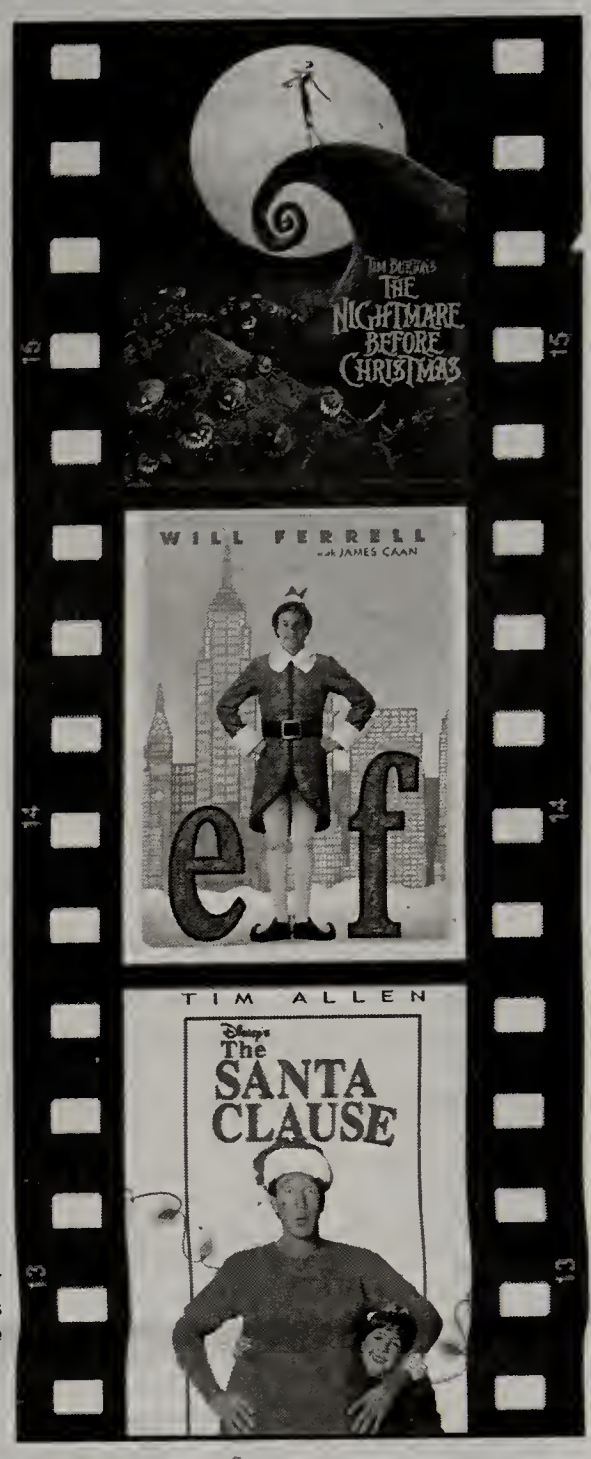
-Melissa Pilipow, News Editor

"Home Alone 2" (1992)
I simply love this movie. I could watch it any time of the year and instantly feel like a kid eagerly waiting to open presents on Christmas Day. It is a cute and simple movie, but was also great to watch due to Macaulay Culkin's hilarious and adorable performance.

-Michelle Mullins, Entertainment Editor

"The Santa Clause" (1994)
It reminds me of the childhood memories I have had with my sister and the discussion we had about if we walked in when Santa was placing presents under the tree. *What would we do? The movie* answered it all for both of us.

-Sammy Gonzales, Production Manager



Pagford

continued from page 8

list of unfortunate events in the lives of the characters. It does not improve, even at the end of the story.

"The Casual Vacancy" is a difficult read due to many issues. It is broken up into seven sections with a different narrator for each, which makes it hard to follow. There are social issues of politics and poverty between upper and middle classes. Shirley Mollison and daughter-in-law Samantha constantly bicker over Samantha's inability to provide for her daughter's education. The entire story leaves the reader with a disgusted sense of the human race, as it incorporates corruption and betrayal that is so realistic in the world. It is a battle to continue reading.

The novel jumps from character to character. While incorporating 34 important characters, Rowling has created a story that is hard to follow and characters that are difficult to connect to. The jumps between characters only allows Rowling to throw out bits of what each character is thinking and feeling rather than letting the reader see inside each character's head. Without a sense of emotion displayed by each character, the struggles and turmoil every one of those 34 characters endures makes for a disheartening read.

According to The Telegraph, "The Casual Vacancy" sold more than 125,000 copies in the first week of publication, and it is the second biggest adult seller since records began in the United Kingdom. Although the sales are impressive, the novel does not reflect an equivalent impression due to its bland attempt at handling controversial themes. Hopefully Rowling will not prolong "The Casual Vacancy" any further. Rowling has immense potential, proven from her success with the "Harry Potter" series. With any luck, her next novel will be more successful.

★★

Furby

continued from page 8

the Furby and not let their kids use the app, it's advertised on the outside of the Furby box. Then, on the only instruction booklet offered in the box, one that is colorful and obviously meant for kids, there are multiple graphics of an iPhone user feeding a Furby and translating the oh-so-creepy language of furbish through the app.

Now, I'm not saying that Furbys are the worst toy ever invented. Really, the way voice and sound recognition is used is pretty neat. I just can't believe the amount of money people are willing to spend on these things, especially when most kids are going to have the Furby for a few weeks after Christmas and then stop playing with it altogether.

There is one good side to the re-release of this interesting, but scary, toy. A month after Christmas, when kids around the country forget about their cute little jabbering monsters, nostalgia will set in for their parents and older siblings and they'll have their turn to play.

Rating System

★★★★★ ESSENTIAL
★★★★ EXCELLENT
★★★ AVERAGE
★★ POOR
★ AWFUL

Dos!

continued from page 8

he seems to be dreading his bleak future. "I can't stand for falling down/ I'm too sick to throw up," Armstrong sings, which also seems to be prophetic about the turn his own life has taken.

"Ashley" is the most full-blown punk rock song on "Dos!" This song is a chilling portrait of a woman whose life has been destroyed by meth addiction. Like the best punk rock, the lyrics are brutal and honest, with hard-edged guitar sounds that set the right angry mood.

In "Lady Cobra," blistering guitars blast, almost hiding the true darkness of the words. Curiously, the next song features a guest rap vocal by Lady Cobra, who hails from the obscure California band Mystic Knights of the Cobra. The song, "Nightlife," is about someone whose hard-partying days are catching up to him. It is an odd mix of rock and hip hop that seems out of place and suffers from weak material. It really should have been left off the album.

The most surprising song on this collection is "Amy," intended as a tribute to Amy Winehouse. Played as slow-moving ballad, this tender-hearted tribute is a fine example of the band's best songwriting. "27, gone without a trace/ and you walked away from your drink," Armstrong sings movingly. He follows this with the plea, "Amy please don't you go/ is your heart singing out of tune?" which is emotionally shattering. According to the Huffington Post, Armstrong did not know Winehouse but thought her death was a huge loss for the music business.

The strong material on both "Uno!" and "Dos!" is a reason to look forward to the last album in the trilogy, "Tre!" The release date has been moved from January to Dec. 11. A documentary about the making of these albums, "Quatro!" is scheduled for release sometime in 2013.

★★★★

The Chronicle's December headlines through the years

Dec. 2, 1982 Nine tech degree programs seek accreditation

Dec. 5, 1985 PUC may get new fitness center

Auxiliary gym turns into modern healthclub

Dec. 4, 1986 Student shoots for a campus space program

Dec. 9, 1988 Dunn releases communications book

Dec. 7, 1989 Students protest at council meeting
Plan calls for removal of offices

Dec. 6, 1990 Chancellor has vision for programs

Dec. 2, 1992 Legislature mulling $15 million building proposal

Dec. 1, 1993 Site chosen for PUC, IUN venture

Dec. 7, 1994 Marriage & Family Therapy Center opens

Dec. 6, 1995 PUC professor part of Mars project

Dec. 9, 1996 Purdue breaks ground for new building
New three story building to be the 13th addition to campus

Dec. 8, 1997 Ambassador to Belize sworn in at PUC ceremony
Purdue Lafayette graduate and Hammond native Curiel took oath Nov. 25

Dec. 7, 1998 Forum focus: Iran conflict

Dec. 6, 1999 President resigns
SGA president Bruce Kimbrell resigns after two months in office

Dec. 4, 2000 PUC alum makes Chela's a welcome taste of Mexico

Dec. 9, 2002 New graphics degree option offered to students

Dec. 6, 2004 Senior dies in tragic accident near campus

Dec. 5, 2005 Water Institute receives $482,000 grant

Dec. 4, 2006 Purdue hunger strike reaches 17 days

Dec. 3, 2007 Business students place in top 15 for worldwide simulation

Dec. 1, 2008 UV experiences Thanksgiving

Dec. 7, 2009 Grad school depression a problem at PUC

Dec. 5, 2010 Fall commencement a last for students, chancellor alike

Dec 5, 2011 No prayer room for Muslim students

Men's basketball

Dec. 5 vs. Cardinal Stritch, 7:00 p.m.
Dec. 8 vs. St. Xavier, 3:00 p.m.
Dec. 15 vs. Holy Cross , 3:00 p.m.
Dec. 18 at Indiana South Bend, 6:30 p.m.
Dec. 21 at Purdue North Central , 7:00 p.m.
Dec. 22 at Valparaiso (exhibition), 1:30 p.m.
Dec. 29 at Indiana Northwest, 1:00 p.m.
Jan. 3 at Olivet Nazarene,. 7:30 p.m.
Jan. 5 vs. Roosevelt, 3:00 p.m.
Jan. 8 vs. Trinity Christian, 7:00 p.m.
Jan. 10 at Cardinal Stritch, 7:30 p.m.

Women's basketball

Dec. 4 at Huntington, 6:30 p.m.
Dec. 8 vs. St. Xavier, 1:00 p.m.
Dec. 15 vs. Holy Cross, 1:00 p.m.
Dec. 18 at Indiana South Bend, 4:30 p.m.
Dec. 29 at Indiana Northwest, 3:00 p.m.
Jan. 3 at Olivet Nazarene, 5:30 p.m.
Jan. 5 vs. Roosevelt , 1:00 p.m.
Jan. 8 vs. Trinity Christian, 5:00 p.m.
Jan. 10 at Cardinal Stritch, 5:30 p.m.

Disc golf course opens on campus

Bill Koester
Sports Editor

The game of disc golf (also known as Frisbee golf or "frolf") has grown in popularity in recent years. Now, the sport has made its way to the main campus of PUC.

The rules of disc golf are very similar to regular golf, only with a flying disc replacing a ball, and each "hole" being a basket that the player aims for. Different types of discs are used depending on the distance to the hole, just as a golfer would use different clubs like a driver of putter.

"It's one of those sports you really have to play to get into," Intramural Director Matt Dudzik said. "It's challenging, but good recreation at the same time."

Dudzik and Grounds Supervisor John Bachmann discussed the idea of putting in the course a far back as two years ago. The idea was to give PUC students a new activity right on the campus grounds.

"There are courses in the area, but you have to drive to them," Dudzik said. "Now students don't have to leave campus to play."

The course was constructed this semester with help from the Office of Student Affairs and Student Activities. It features nine holes stretching between the University Village and Hammond Armory, as well as behind the Challenger Center.

PUC students can check out discs to play any time at the Fitness Center. Dudzik also plans to create an intramural league for the sport in the spring 2013 semester.

Photo: Ben De Leon

Disc golf is now available for students to play on campus.

Builder

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"After that, I knew this was something I wanted to do," Perez said.

Usually to become a professional, a bodybuilder must come in first overall in such a competition, but since the Omaha competition was a Super Pro event, each divisional winner received their pro card.

The competition is judged based on physique, muscularity and symmetry. The NANBF also stringently tests for drugs; all contestants have to take a polygraph test, and the top three in each division are subject to urinalysis tests.

Perez placed first in the men's tall division, earning his pro card. That was his main goal, but he ended up winning the overall competition, as well.

"It was a big moment for me," he said. "Hopefully now I can make some money off of this."

Becoming a professional allows a bodybuilder to compete for cash prizes and court sponsors. However, Perez, who teaches some 100-level classes at PUC and also works at the Fitness Center, knows that bodybuilding will probably remain his hobby, as making a living off of it is unlikely.

"There's not a lot of money in it," he said, "but you don't do it to get rich. You do it because you like it. I definitely see myself continuing for some time."

To maintain his bodybuilding physique, Perez follows a strict high-intensity, low-volume workout regimen, meaning he does intense workouts for a shorter period of time. Cliff Wilson, his coach, has him do strength training four days a week, working each muscle group one day a week, while also doing cardio for a short time three to four times a week.

"It's a very no-nonsense approach," Perez said. "You have to get stronger from workout to workout to keep up."

For nutrition, he eats a measured amount of calories, carbohydrates and protein each day, generally consuming between six and eight small meals instead of the standard breakfast, lunch and dinner. While he limits himself to specific healthy foods during his show season, his diet is not as strict in the offseason as long as he reaches his specified nutrient intake.

"I eat cupcakes for breakfast sometimes [in the offseason]," Perez joked. "But when I'm in season, it's just chicken, fish or egg whites for protein, and sweet potatoes for carbohydrates."

Now that he is a certified professional, he plans to participate in two or three shows next year, compared to the one or two shows he did yearly as an amateur. He hopes that competing at the pro level will one day give him the chance to compete for the Yorton Cup, a major competition governed by the International Federation of Physique Athletics.

"That's my goal," he said. "That's like the Super Bowl of natural bodybuilding."

Intramural Volleyball

Photo: Courtnee Henderson

Pink Snuffle Bunnies and Maverick face off in intramural volleyball playoffs.

Photo: Courtnee Henderson

Mavericks defeated their opponents in two sets by scores of 21-16 and 21-15. They will play in the semifinals on Dec. 6.

Student body(builder)

Bill Koester
Sports Editor

Many graduates of PUC enter the professional world, but rarely the world of professional bodybuilding. James Perez, who graduated with a degree in Fitness Management in 2010, is such a rarity.

Perez was officially named a professional bodybuilder on Nov. 3 at the North American Natural Bodybuilding Federation USA Super Pro Qualifier Bodybuilding Show in Omaha, Neb.

Perez's appreciation for bodybuilding began while working out with his brother in junior high. He also drew inspiration from seeing the 1977 Arnold Schwarzenegger documentary "Pumping Iron" at the time.

Photo Provided

James Perez poses alongside his trophy in Omaha.

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